

# The Mirror

OF

LITERATURE, AMUSEMENT, AND INSTRUCTION.

No. 863.]

SUPPLEMENTARY NUMBER.

[PRICE 2d.]

## Visit of Queen Victoria to the City of London.

[We append a few columns of Anecdotes and Details of this memorable Event; with a large Engraving of the Royal Procession leaving Buckingham Palace.

### The Progress.

Mr. Murphy, the meteorologist, who had predicted that the weather on Thursday would be fair and fine, has addressed a letter to a morning paper, in which he claims the merit of having made a "lucky hit," the day having been fine until between two and three o'clock in the afternoon, and the rain then having been, as he says, nothing more than "a mist." Mr. Murphy's "mist" was one of those villainous Scotch mists, which have long been notorious for "wetting Englishmen to the skin;" and, worst of all, for our Philomath, it came at the very nick of time when it was least wanted.—*Herald*.

Her Majesty's carriage paused for a moment between the obelisks in Farringdon-street and Bridge-street. She seemed astonished at the vast extent of the fluctuating multitude which surrounded her, and arose, line over line to the roof of every house which afforded a prospect. She looked around and upward with an air of curiosity; but she could not sometimes resist smiling at the ludicrous scenes that occurred in the competition of the crowd to get good places.—*Chronicle*.

We may mention, as a most interesting proof of the tender regard of our beloved Queen for the safety of the people who thronged the whole line from her palace to the civic hall, that she repeatedly called to the Earl of Albemarle, who accompanied her, to let down the glasses of the coach, and to caution the soldiers from pressing upon or injuring the crowd.—*Observer*.

Just before her Majesty reached the brow of Ludgate-hill, an incident occurred which was of a deeply interesting nature. Whether it arose from some mistake, or was the sudden promptings of her Majesty's gracious disposition, we are unable positively to state; but, judging from all we witnessed during this solemn, national pageant, we should decidedly say the latter. The royal carriage stopped, the window was put down, and a burst of enthusiasm immediately went forth, that exceeded every thing that we ever before heard or witnessed. After a pause of some minutes the royal procession advanced.—*Chronicle*.

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At page 317, we omitted all notice of a handsome three-storied booth, which was erected at the west-end of Cheapside, for the boys of the City of London Schools. Towards evening, the scholars quitted this booth; after which, the galleries were occupied by the members of the Sacred Harmonic Society, about five hundred in number, who, on the return of the Queen, sang "God save the Queen?" On the arrival of the first carriage, at about twenty minutes before nine o'clock, they commenced the anthem. A band of very considerable power was stationed in the lower gallery, and the singers filled the seats behind them, as well as those on the upper platform. The anthem was exceedingly well sung, and it appeared to be much enjoyed by the multitude below, who responded most cordially to several of its passages; and at its conclusion three hearty cheers were given. The cavalcade which had stopped on its reaching this point, then immediately moved on, and a unanimous *encore* having been called for, the band once more struck up. Her Majesty passed the booth before the anthem was concluded the second time, and on her appearing she was greeted with hearty cheers. On the anthem being once more finished, nine times nine cheers were given, and the Society separated.\*

The Lady Mayoress came from her residence in the country in the second state carriage, and arrived at Temple-bar at a little after two o'clock, from whence she was escorted to Guildhall by the Rev. Mr. Davis, the Lord Mayor's chaplain, when intelligence was brought to Child's banking-house that the Queen was fast approaching Temple-bar. The Lord Mayor left the banking-house in his magnificent new robes of crimson velvet, and Her Majesty having entered the gates at Temple-bar, her carriage drew up to the spot where his lordship stood with the sword in his hands. His lordship then, bareheaded, held the handle of the sword towards Her Majesty, and with bended knee, said, "may it please your Majesty to receive, with the humble homage and welcome of the citizens of London, the surrender of the city's sword, which the citizens of London have unanimously

\* The sum received for seats in the churchyard of St. Mary-le-Strand to view the Royal procession, was 158*l.* 17*s.* The expenditure for erecting the seats, &c., amounted to 78*l.* 7*s.* 6*d.*; leaving a balance of 80*l.* 9*s.* 6*d.* in favour of the charity to which it is to be applied.

elected me to the honour of presenting to your Majesty—an appointment which your Majesty has done me the honour to sanction." The Queen smiled and bowed to his Lordship in the most gracious manner, and, laying her hand upon the handle of the sword, motioned to him to keep the sword. His lordship then bowed and retired from the door of the carriage a few paces towards his horse, which he immediately mounted. He then preceded the Queen, the Aldermen and Common Councilmen riding before him. The Lord Mayor held up the sword in a continuous salute until the procession reached St. Paul's gate, where he turned round his horse in order to receive the carriage of the Queen; and during the reading of the address by the Blue-coat boy, his lordship remained by the side of the carriage. The instant that ceremony was over, his lordship fell into the procession again until it reached the Guildhall, where, upon dismounting, he met the Lady Mayoress, who was waiting the arrival of Her Majesty in the entrance. The moment the Queen entered the porch, the Lord Mayor took the Lady Mayoress by the right hand, and preceded Her Majesty into the hall, to the door of Her Majesty's retiring room. The Lord Chamberlain led the Queen by the hand to that room, and retired with the Lord Mayor and Lady Mayoress when Her Majesty entered.

The Lady Mayoress was then escorted into the hall to her seat, and the Lord Mayor, accompanied by Aldermen Sir C. S. Hunter, Birch, Scholey, Wood, Sir W. Heygate, and Venables, in accordance with the recommendation of the Court of Aldermen and Mr. Fletcher, the chairman of the entertainment committee, proceeded to the Queen's drawing-room, where the Royal Dukes, the Ministers, and the guests of highest rank were assembled, and where soon afterwards the Recorder read the address to Her Majesty, and the honours were conferred upon his lordship and the Sheriffs. — *Times*.

### Guildhall.

#### THE GAS-LIGHTING OF GUILDHALL.

The old gas fittings were renovated, and to them were added chandeliers of classic design, by Collins, of the Strand. The largest of these, (one of which is shown in our Engraving of the Banquet,) is composed of panels of painted glass, between which are scientifically arranged some hundreds of glass prisms, which reflect the light into a shower of mimic rainbows. These chandeliers were placed high enough to prevent any interference in the line of sight between the Royal table and the brilliant display of gas made at the west end of

the Hall, where the star shone with its wonted effulgence from 1,500 gas lights, encircled with the motto of "God save the Queen." The number of burners in these two devices, (the star and motto,) is 4,500, and the weight of cut glass is nearly one ton. The arabesque scroll at the eastern window, under the motto of "Welcome," and the initials "V. R.," contains more than 2,000 jets of light. But after all the brilliancy which we have attempted to describe as belonging to the two ends of the hall, it is by the unique and most effective disposition of the lights, being as it were in air, yet attached to the bold cornice and Gothic compartments comprising the walls of this stately building, that the almost overpowering flood of light is obtained. It is here the magic art of gas lighting is furnished with an unrivalled opportunity of displaying itself. The architectural contour of the overhanging cornice and lofty arches of the east and west windows is made out in lines of light. It scarcely requires the aid of Aladdin's lamp to imagine these jets of light as so many endless beads of brilliant diamonds. The number of these jets was understood to be 5,600, and each jet gives the light of three wax candles. Hence can be imagined the flood of light cast all around, yet so equally is it diffused as not in the slightest degree to weary the eye, and they contrast beautifully with the silvery brightness produced by the star and motto in the western window. If to these we add the light produced from the various devices in the east and west windows, we shall find a calculation from the data before mentioned that, astounding as it may appear, there could not on the whole be a flood of light of less intensity than would be produced by the combustion of 46,000 wax candles. The great purity and strength of light produced from the gas used on this occasion was, we understand, partly owing to a mixture of Scotch with the most bituminous coal procurable from the Newcastle coalfield. It is evident from the description, which all must acknowledge who have seen the hall on the night of the 9th not to be overwrought, that the comparative darkness of a day exhibition must be productive of great disappointment. — *Times*.

#### APARTMENTS.

The council chamber in which her Majesty gave audience was richly and tastefully decorated with rich pink and white silk draperies from the corridor, which was bordered with the choicest exotic plants. This apartment was ascended by a handsome flight of stairs. Near the centre of the farther side was placed a raised platform, on which were the chair of state, canopy, &c., all well arranged to allow the pictures to be viewed with advantage. These works of

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# The Banquet in Guildhall.

## THE BILL OF FARE AT THE ROYAL TABLE.

### Three Soups.

Turtle Soup, English fashion.

Fowl Soup, clear.

Brunoise-Soup (vegetable.)

### Three Fishes.

Boiled Turbot, garnished with fried Whittings.

Mullet, stuffed *à la Villeroi*.

Boiled Salmon, garnished with Smelts.

### Three Removes.

Boiled Chickens, with Calf's Tongue, garnished with *croustades à la Macedoine*.\*

Noix (nuts) of Veal, stewed, decorated in the Bohemian fashion.

Fillet of Beef, wild boar fashion.

### Eight Entrées.

Lamb Sweetbreads, larded in the Turkish fashion, stewed with peas.

*Sauté* of Fillets of Pheasants, with Truffles.

Hot Pie of Snipes, Italian fashion.

Casserole† of Lamb's Feet, with Mushrooms.

Sultana of Fillets of Soles, Dutch fashion, garnished with Craw-fish.

Timballe‡ of Fowl, *à la Dauphine*.

Fillets of Hare, with Tomatas.

Partridge Cutlets, with *Suprême* sauce.

### Side Table.

Soup *à la Turque*.

Hotchpot of Pheasant.

Slices of Cod-fish.

Fried Smelts.

Neat's Tongue.

Ham, Gardener's fashion (with vegetables.)

Roast Beef.—Roast Mutton.

Roast Lamb.—Boiled Lamb.

Haunch of Venison.

Dory, grilled, with Champagne.

Oyster Patties.

Croquettes.

Lamb Cutlets, with Cucumbers.

Roast Turkey, with Truffles, Spanish fashion.

## SECOND COURSE.

### Three Roasts.

Pheasants.—Woodcocks.—Teal.

### Three Removes.

Vanille Soufflé.—Apples, Portuguese fashion.—Gauffres, Flemish fashion.

### Four Pâtisseries Montées.§

Paste Vase, garnished with Pastry and Sweetmeats.

A Grecian Fountain, garnished with small Pastry.

Vase of Fresh Butter, shrimp fashion.

Royal Fountain, garnished with Pastry, Genevese fashion.

### Twelve Entremets.

Pine-apple Cream, garnished.

Champagne Jelly, garnished with Fruits.

Lobsters *à la Rémoûlade* (with sauce.)

Mayonnaise of Chicken and Aspic (Chicken Salad.)

Orange Fanchonettes, (Tartlets,) garnished with Pistachios.

Compôte of Peaches, in little baskets.

Tartlets of Cherries, *en Nougat*.

Coupeaux of Almonds in a Chantilly basket.

Artichoke Bottoms in Mayonnaise.

Eel in Montpellier Butter.

Maraschino Jelly, garnished.

Apples in Mosaic, with Apricot Cream.

### Side-Table.

Roast Chickens.

Roast Snipes.

Roast Wild-ducks.

Apple *Tourtes*.

Cherry *Tourtes*.

Apple Fritters.

Parmesan Fondue.

Cream Trifle.

Plum Pudding.

Mince Pies.

\* *Croustades* are ornamental sippets; *Macedoine*, a ragout of vegetables.

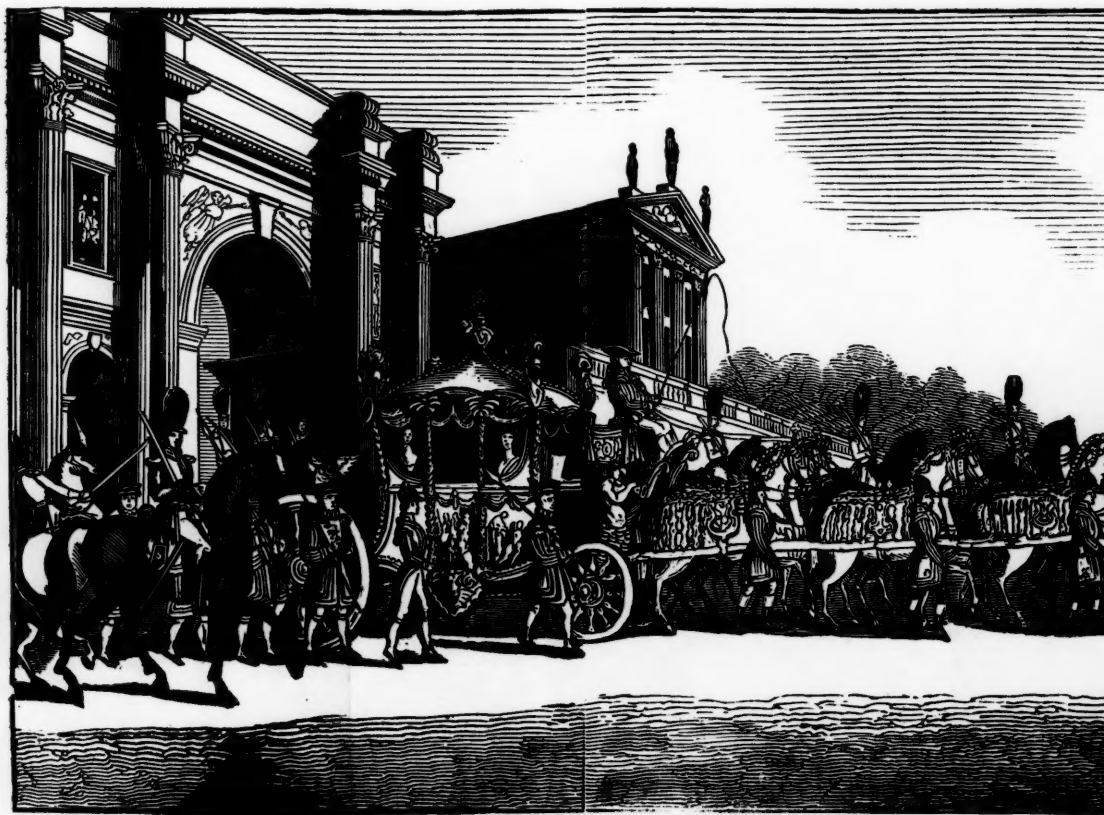
† *Casserole*, a kind of pie.

‡ Raised Ornamental Pastry Centres.

§ *Timballe*, a drum-shaped pie

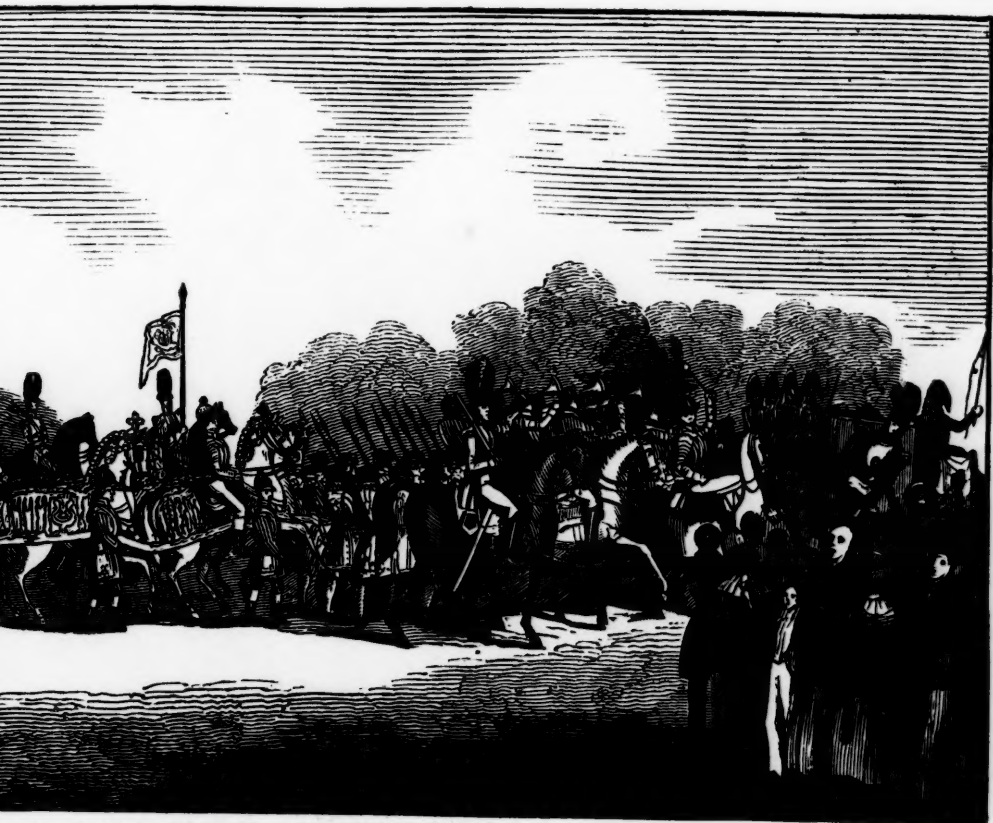
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VISIT OF QUEEN VICTORIA TO THE



THE ROYAL PROCESSION LEAVING BUCKINGHAM

TO THE CITY OF LONDON.



BUCKINGHAM PALACE, ST. JAMES'S PARK.

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art are the portraits of several British Sovereigns, with several historical subjects of the bright achievements of our army and navy, together with that of the great lord mayor Sir William Walworth. From this room there was a door into the Queen's boudoir or toilet chamber. This room was very beautifully arranged, and furnished with embroidered ottomans, splendid couches, mirrors, &c. The drapery of the toilet table was white satin, tastefully embroidered with the Queen's cipher; the pincushion was also of white satin, with a crown elegantly formed upon its surface; it had a border of superb lace; all the other *materiel* were of corresponding magnificence, and it is understood that her Majesty expressed much satisfaction at the entire of these arrangements.—*Herald*.

A correspondent informs us that the portrait of her Majesty, when a child, taken by Westall, and suspended over her Majesty's toilet in the retiring-room at Guildhall, is the property of Mr. Charles Brind, of Devonshire-street, and was presented by that gentleman for the occasion, to decorate the recess.—*Times*.

In the passage between the retiring-room and the drawing-room was an object which attracted her Majesty's eye—a chandelier, lent to the corporation by the Goldsmith's Company, composed of solid chased gold, weighing 1,000 ounces.—*Ibid*.

### The Banquet.

#### THE QUEEN'S TABLE.

THE centre of this table consisted of a splendid plateau of looking-glass, richly gilt in or-moulu; exactly opposite to the royal seat set apart for her Majesty, was a circular ornament of twelve small golden lions in or-moulu, surmounted by four allegorical figures wearing the four collars of the orders of Great Britain, and supporting a crimson velvet cushion, whereon was placed a small diadem richly gilt and studded with jewels, together with the whole of the coronation regalia of England; directly under the latter, upon a square tablet of cerulean blue, between the two figures in front of the chair, was a circle of diamonds upon rays of gold, composing the words "Victoria invicta." In the centre of this circle were the new arms of England, enamelled in white and gold; at the four corners were the stars of the order of the Garter, of St. Patrick, the Thistle, and the Bath. On the opposite side, between two figures, was the circular motto "DOMINE dirige nos," and in the centre the arms of the city, under which were the mace, swords of state, of justice, cap of maintenance, &c. Upon each side of the pedestal was a golden wreath, with the names of the lord mayor and sheriffs, and the date, 9th Nov., 1837. Besides the centre there were

four other plateaux, the spaces between being occupied by splendid candelabra of or-moulu; the two plateaux next the principal one are composed, each of a centre-piece or group of Caryatid figures, in or-moulu, beautifully modelled in the Louis Quatorze style, supporting superb cut-glass dishes, containing a grand group of the richest fruits, all arranged with exquisite taste by Mr. Spooner, assisted by his son. On each flank of the centre pieces were two Grecian temples of very elegant workmanship. From their bases, which were circular, spring six Persian and Caryatid figures, whose heads serve for the springing of so many arches, which support the dome of the edifice; these were dressed with delicious bonbons; the two outside plateaux were circular, of different fashion, but in equally good taste with the other parts, and dressed with fruits and flowers in the same elegant style.—*Herald*.

#### PLATE.

The plate for the royal table consisted of five dozen dinner plates, various patterns, one dozen soup plates, a dozen fruit plates, eight ice-pails with basins and covers, a tea and coffee service, three dozen knives, three dozen forks, and three dozen spoons.

For the dessert service, three dozen spoons, three dozen knives and three dozen forks; two dozen helpers, two dozen sugar spoons, four dozen ice spoons, four pairs of grape scissors, four finger basins, two large salvers, four smaller basins, four pairs of bottle stands, four pairs of salt-cellars and spoons.

Of silver plate, there were five silver soup tureens and lables, ten sauce tureens, three pairs of fish knives, twelve dishes and covers, twelve warmers, twelve smaller ditto, three pairs of soufflet dishes, four pairs of flat dishes and covers, &c.

The following are some of the articles of handsome, golden plate used at the Queen's table and sideboard, supplied by Messrs. Brook and Son, Poultry:—4 splendid, large, richly chased mounteths; 62 rich, embossed, two-handle cups and covers; 12 splendid, rich, chased bowles; 18 very large and richly chased edge scroll salvers; 24 smaller ditto; three splendid chased beakers; seven very fine old chased antique salts; 30 chased two-handle cups; 10 magnificent embossed flagons; 13 elegant chased tankards, some in bold relief, very beautiful; 26 large rose-water dishes, chased with groups of figures, Feast of the gods, &c., in bold relief; 14 elegant, antique, large embossed ewers, various, to correspond with rose-water dishes; 22 splendid-scroll-arm candelabras, bold, chased plinths and pedestals; 1 splendid plateau with chased figures in groups; 4 plateaux, chased edges, in bold relief; one large, splendid, silver chandelier, with branches formed of dolphins, for her Majesty's drawing-room.

The gold plate for the royal table, furnished by Emanuel Brothers, of Bevis Marks, comprised a magnificent epergne, supported by figures of the three Graces, on sphynx pedestals, surrounded by a wreath of vine and oak leaves. On either side were two massive candelabra *en suite*, on which the Royal arms were displayed in burnished gold. The soup and sauce tureens, cellarets, dishes and covers, surrounded by a wreath of vine and oak leaves. The massive gold dinner and soup plates for her Majesty's use were ornamented with vine borders, chased centres, and emblazoned with the royal arms. The knives, forks, spoons, salvers, liqueur stands, and all the other *matériel*, were equally unique and splendid—worthy alike of the good taste and opulence of the most wealthy metropolis in the world. —*Times*.

The Queen's dessert service comprised 23 gold dishes; the centre piece was a bouquet of fruits in a gold basket; next to this, on each side, was a figure *assiette*, with bonbons, cakes, &c.; next to these rich fruits, then *assiettes*, with figures, flowers, bonbons, &c.; and the next dishes on each side contained preserved green gages, apricots, &c., and so on to the extreme ends, where they were terminated by large oval gold dishes of pines, grapes, &c.; the whole presenting, with the splendid glass, a superb and most brilliant *coup d'œil*. Four gold dishes of fruits, ices, wafers, preserved ginger, and brandy cherries, were offered to the royal party; rose water was presented to her Majesty, after dinner, in a curious antique cup, which belonged to King James I.; it was presented upon a gold salver or dish, which had graced the board of George I., whose arms are engraven thereon. On the frieze or fillet, which forms the upper part of the cup, is the following pious, but rather quaint inscription, in the small Roman letter of that day:—"To faithful soules Christ giveth drinke right good." The curious vessel holds a full quart of our measure.

The tea and coffee services for her Majesty's use were, as we stated, of gold plate, and comprised a large salver, or tray, richly chased and embossed, ten cups and saucers, tea and coffee pots, sugar basins and cream ewers, and spoons, all of a very tasteful pattern; the handles of the cups are composed of lapis lazuli, chastely ornamented, presenting a pleasing harmony of colour with the rich tone of the gold cups, &c. The doyley for her Majesty was of white satin, with a beautiful circular wreath of the three kingdoms in the centre; the corners were adorned by the British crown, all finely embroidered, and it was finished with a border of deep and rich silver fringe; those for the royal guests were of similar material, but had not the wreath and crown on them.

The napkins for the royal party were 10

in number, and were of a beautiful fabric of damask, ornamented with the royal arms at the top, and the city arms at the opposite side. The bill of fare was printed on white satin, with a handsome pink border and silk fringe—the royal and city arms were emblazoned on them in the same order as they were upon the napkins.—*Herald*.

The following City companies lent their superb plate for the occasion:—The fishmongers, the Goldsmiths, the Mercers, the Drapers, the Salters, the Merchant Tailors, the Ironmongers, the Vintners, the Inn-holders, and the Coach and Coach-harness Makers.

After her Majesty was seated at the table on her throne, and after the cheering had subsided, the Queen turned round to the Lord Mayor, who stood immediately behind her, and said, "You will take your seat, my Lord Mayor." His Lordship bowed to her Majesty, and immediately went to his seat. Her Majesty was not long engaged in eating, when she sent one of her pages to command the Lord Mayor and Lady Mayoress to take wine with her. The Lord Mayor and Lady Mayoress rose with their glasses full to the brim, and the Queen rose with a bumper likewise, and her Majesty bowed to each in an exceedingly graceful and dignified manner. Her Majesty then sent a page to the late Lord Mayor, and to Mrs. Croft, the late Lady Mayoress, to command them to take wine with her, and as warmly pledged them in a bumper.—*Times*.

#### THE GUESTS' TABLES.

The decorations of the four upper and four second tables were arranged in the following manner by Mr. Spooner, who had the management of this department:—

Table No. 1, at the upper place of which sat the Lady Mayoress and the Lord Mayor, the Archbishop of Canterbury, Marquis of Lansdowne, Dukes of Norfolk and Wellington, &c., had first an oval plateau with pedestal of looking-glass a cut-glass vase, with flowers and kneeling figures, supporting baskets of grapes; second, a triangular pedestal, with baskets of fruit; third, a gilt pedestal with a beautiful screen of Corinthian pillars, with figures and trophies, &c.; fourth, a triangular group of bronze figures, with glass dish and fruit; fifth, an oval gilt pedestal, with a pair of kneeling figures, and basket of choice flowers.

Table No. 2.—At this table sat the late Lord Mayor and Lady Mayoress, the Lord Chancellor, Viscounts Duncannon and Palmerston, &c., Dukes of Argyll and Sutherland, Marquises of Chandos and Westminster, Earls of Durham, Mulgrave, &c., the first ornament was a plateau with a pedestal and looking-glass, a beautifully cut rose with flowers, and with figures kneeling, supporting baskets of grapes, &c.; 2nd, a triangular

pedestal with amours and baskets of fruit, &c.; 3rd, a gilt pedestal with glass screen of Corinthian pillars, figures, trophies, &c.; 4th, an oval gilt pedestal, with a group of kneeling figures, and baskets of flowers.

On the 3rd and 4th tables were, the splendid Napoleon vases of the finest Sevres porcelain, filled with choice flowers. On the third and fourth tables of the second set were two triumphal arches; that on the third table was the triumphal arch of Britannia, with the sheriff's banners—Victoria; in the same line on the fourth table was the triumphal arch of Neptune, also with the banners of the sheriffs, Victoria, &c.

The other tables were similarly decorated, but it is not necessary to describe them in detail; they, however, were greatly admired by the numerous persons of taste who were amongst the company.

The following lists give a further idea of the grand scale upon which the banquet was arranged and conducted:—

Quantity for each Person.—Two flat plates, one soup ditto, one pie ditto, one cheese ditto, one dessert ditto, one ice ditto, two large knives, one small ditto, one dessert knife and fork, two silver forks, one steel fork, one soup spoon, one dessert ditto, one extra spoon for about three persons, one napkin, one salt for every three persons, one small wine glass for each person after dinner; one champagne glass, one rummer ditto, one large wine ditto, one small ditto, one hock ditto, on the table together at dinner.

Glass for the general tables, 4,000 wine glasses, all cut, and decanters. Carafes and tumblers, wine coolers, &c., in proportion.—*Herald*.

It has been observed by all the most inquisitive persons who dined at the Royal Banquet, that there was not one article in the immense variety furnished to the tables that was not of a very superior description. The plate has been already seen and described at other entertainments, but not in one-twentieth part of the quantity. There was a new introduction, which attracted great notice, amongst the other splendid ornaments of the Royal table, the magnificent dessert plates of enamelled glass. This exquisite workmanship is entirely the production of our native artists. The plates exclusively appropriated for the use of her Majesty and the Duchess of Kent were expressly manufactured for the occasion, and are perfect gems of art. The centre of the plates for her Majesty have the armorial bearings of the sovereign, richly enamelled in their proper colours, surrounded by our national wreath of the rose, thistle, and shamrock, and a regal star forming the border. The whole of these beautiful specimens are the property of Messrs. Hetherington and Co., of the Regent's Quadrant, and have been submitted to public view.

## CHINA AND GLASS

The china and cut glass were provided by the Messrs. Davenport, of Fleet-street; and it is but justice to that establishment to state, that although the order was not given till the 13th ult., owing to their incredible exertions, it was completed on Monday last, and forwarded to town from their factory in Staffordshire.

The dessert plates for the Royal table were of white china, with vine border in gold, and a wreath of oak-leaves and acorns in raised mat gold around the rim. A medallion at the top contains the crown, and another at the bottom the city arms, emblazoned in their proper colours. In the centre are the letters "V. R." in a handsome cipher, surrounded by an enamelled wreath of flowers of the most brilliant tints and exquisite workmanship. There are twenty-four of these plates, which we understand are valued at ten guineas each.

The decanters, claret jugs, champagne, hock, and other glasses, are all richly cut, and ornamented with a vine border, varied with the rose, thistle, and shamrock, and the Royal Arms.

The supply for Her Majesty's table consisted of three dozen wine glasses, three dozen small claret glasses, three dozen large ditto, three dozen champagne ditto, two dozen liqueur ditto, two dozen goblets, two dozen carafes and tumblers, two dozen hexagon massive decanters, one dozen claret ditto, eighteen wine-glass coolers, two dozen topaz-coloured hock glasses, six water-jugs, one dozen topaz-coloured finger-glasses, two dozen ice-plates, and four earthenware antique jugs, with the Royal and City arms in relief.

For the entertainment generally there were furnished, by the Messrs. Davenport, 1,600 wine-glasses, 800 claret ditto, 800 champagne ditto, 800 hock ditto (emerald green), 800 tumblers, 400 decanters, 300 water bottles and tumblers, 350 wine glass coolers, &c.

The china was a pure white ground, to correspond with that provided for Her Majesty's table, the patterns being extremely chaste, and void of all ornament, with the exception of a vine border, in raised gold, surrounding the rims, handles, &c.

There were 1,500 large plates, 750 soup ditto, 1,500 pie ditto, 1,200 dishes (various sizes), 100 soup-tureens, 200 sauce ditto, 50 dessert centre baskets, 200 compotiers, 500 ditto plates, 750 ice ditto, &c.

## Miscellaneous.

(Abridged from the Times.)

## THE QUEEN.

WHEN her Majesty, upon retiring from the grand and festive scene, arrived at her

carriage door, led by the Lord Chamberlain, she turned round to the Lord Mayor, who stood at the step, and said with a smile, and in an earnest tone, "I assure you, my Lord Mayor, that I have been most highly gratified." Her Majesty then lightly stepped into her carriage, bowed most kindly to the Lord Mayor, and drove off to be received with rejoicings and other testimonials of affection from her people in the streets.

#### THE DUKE OF SUSSEX

Wore a black velvet cap upon his head, and spoke of it two or three times during the entertainment. He wears it on account of the delicate state of his eyes, and says that he has been offered what would, perhaps, be more becoming, but he owns his partiality to his bit of black velvet. It put his Royal Highness in mind of a story about the Duke of Devonshire who visited, Guildhall during the mayoralty of Alderman Combe. His Grace was in the habit of wearing a cocked hat within doors, and applied to the committee to know whether he could attend the dinner of the 9th of November with a covered head. The affair was discussed, and the committee respectfully informed the Duke that he might cover his head with any thin, but a hat. The Duke was not offended at the intimation, but took his seat, to the astonishment and amazement of all, in his coachman's wig!

#### THE LADY MAYORESS,

Who was certainly one of the finest and most splendid-looking women in the hall, was dressed in green velvet, lined with white satin, and trimmed with gold fringe, and a border of Brussels lace. Her petticoat was of lama and gold, and her stomacher and breast ornaments were of large opals and diamonds, of which stones her tiara, and necklace, and earrings were also composed. She had on her neck an Elizabeth ruff, and on her head a superb plume of feathers. Every one was, in fact, struck with the magnificence of her appearance and carriage.

#### Commemorations.

Among the musical compositions performed in Guildhall, are the following:—

#### CHORUS.—MOZART.

The words written for this occasion, and adapted to a chorus in *La Clemenza di Tito*.

All hail! our Queen Victoria!  
Welcome and blessing meet her,  
Her joyous people greet her,  
With loyal heart and song!  
All hail! our Queen Victoria!  
Earth! all thy bounties bear her,  
And Heav'n in mercy spare her  
To rule old England long.

#### GLEE.—DR. CALCOTT.

Hail, happy Albion, Queen of Isles!  
Peaceful freedom o'er thee smiles;  
Thy lib'ral heart, thy judging eye,  
The flower unheeded can descry,  
And bid it round Heaven's altars shed  
The fragrance of its blushing head.  
Through the wild waves, as they roar,  
With watchful eye and dauntless mein,  
Thy steady course of honour keep,  
Nor fear the rocks nor seek the shore:  
The star of Brunswick shines serene,  
And gilds the horrors of the deep.

#### THE QUEEN AMONG THE TAILORS.

Every one who was present at the late banquet in Guildhall, must be convinced that the regularity of the proceedings of the evening depended much upon the expertness, activity, and skill of those who officiated as waiters on that occasion, but it is not generally known that they were not of that class of individuals usually employed in that capacity. Considerable difficulty was felt to get persons who would do the duties carefully and honestly, and in whom the utmost confidence could be placed. But, the difficulty was got over by a number of persons from the most respectable body of licensed victuallers agreeing, at the request of the entertainment committee, to perform the duties on this occasion. Previous, however, to their commencing work, they had to give up their coats, in order that white collars might be put upon them. These required to be sewed upon the coats, which had not been anticipated until a late period of the day, and tailors had to be introduced into an adjoining room to perform the business. On her Majesty's way from Buckingham-palace to Guildhall, many pleasing, some affecting, and not a few laughable scenes must have been witnessed by her; but in passing along to the reception-room the gravity of the fair rose of England was more severely put to the test than at any other time during the ceremony. As she proceeded to the room, with stately steps and slow, her "love-beaming eye" detected at least 19 knights of the thimble squatted on the floor, upon a rich Brussels, plying their needles in solemn silence, regarding the passing pageantry with the most stoical indifference, and working with as much ease as if they had been seated on their own familiar board in some high attic story. The Queen smiled, and no wonder.

#### The Illuminations.

ALTHOUGH our limits will not allow the enumeration of a tithe of the brilliant illuminations—the galaxy of gas and glass which glittered along the line of road from Leadenhall-street to St. James's,—we must find room for a few of the most splendid and novel of the devices.

The illumination was general throughout Cheapside, and even beyond the India-house, which presented a most splendid appearance, the lines of its chaste architecture being picked out with lamps. The Atlas Insurance-office, at the corner of King-street, was illuminated in the same style, with "Long live the Queen."

Mr. Hawkins, ironmonger, Bishopsgate-street: two handsome transparencies: one, Britannia on a rock, supported by the British Lion; the other, a full-length of the Queen, with the sword of justice and the orb of mercy; painted by Mr. S. J. Cotterell.

The Bank of England displayed fourteen splendid gas stars upon the lamp-posts in front, and festoons of variegated lamps from one post to another.

Britannia Life-office corner of Prince-street, Bank: a large transparency, painted by Mr. S. J. Cotterell, representing Britannia on a rock resting on her shield, and supported by the British lion: in the centre of the shield, a portrait of her Majesty with the motto "Britain's Glory;" Britannia represented as relieving a distressed widow and her orphans, with the figure of Hope: the transparency being bordered with variegated lamps surmounting by a star, and having on either side the initials "V. R."

The Mansion House: a large crown, a star between wreaths of laurel, and "V. R.;" the whole resting upon a scroll, composed of the rose, shamrock, and thistle, all in lamps, covering nearly the whole space occupied by the columns of the portico.

The exterior of the Guildhall: "V. R.," with the crown and festoons, in lamps, covering the entire south front of the building.

Over the temporary erection on the east side of the church of St. Lawrence, Jewry, was a transparency with the words, "Diu, beateque, Victoria vivat."

The Guildhall Coffee-house, a brilliant revolving star of gas, with the letters "V. R." and the crown.

Turning into Cheapside from the Guildhall, the entire street was a blaze of splendour; the brilliant jets of gas, mingled with the varied tints of the coloured lamps, and interspersed with laurels, wreaths of flowers, flags, and drapery of every hue, formed an extremely beautiful and effective *coup d'œil*.

Messrs. Brown, the perfumers, exhibited splendid decorations, with "V. R.," surmounted by a crown in variegated lamps, and a motto in the same beneath—"May the blossom of promise ripen into the fruit of performance." A pink and a white banner hung from the windows; on the one was inscribed, "Long life to Victoria;" on the other, "Victoria and her People."

The front of Saddlers'-hall was most tastefully embellished with the richly painted and gilded banners of the Company, and a large

crown, in variegated lamps, surmounting the letters "V. R."

Over the houses No. 123 to 126, an immense wooden screen was erected, and decorated with various devices in lamps, and mottoes "The Inhabitants of Wood-street Welcome their Queen," "Long live the Queen," &c. —Ewins: a transparency of the Bible, and crown and cushion, surrounded by gold-coloured lamps. Hill: "Victoria, God bless her, long may she live," &c.

In St. Paul's churchyard, the effect produced by the mass of light reflected from the venerable cathedral, and from the temporary erections made for the different Companies, was very fine. On the right: Messrs. Ellis and Everington, warehousemen, "Victoria," and below "May thy reign be long and happy;" composed of lamps. St. Paul's School: the columns and pediment in the centre and wings hung in circles with lamps, each side a crown, wreaths of laurel, and at each end a star. Messrs. Jos. Green and Co., glass manufacturers: at the top of the house, festoons of laurel, interspersed with dahlias; below them a star, "V. R.," between wreaths of laurel, and "Hail, Star of Brunswick;" the whole in lamps. Messrs. Smith, and Co., muslin warehouse: the inscription, "Welcome, bonnie lassie," in lamps, between festoons of flowers. Arundel's millinery establishment: a transparency, surmounted by a crown in gas; the transparency presenting a well executed bust of the Queen, encircled by the rising sun, with,

"Gladly we hail thee lustrous ray,  
The herald of a glorious day!  
Glitt'ring in beauty o'er our heads,  
And sparkling in the light it sheds."

The Christ's Hospital booth: on the top a crown; to the right, the words, "Edward our Founder;" and on the left, "Victoria our Friend," each surrounded by a wreath of laurel; beneath the crown, "Christ's Hospital:" all in lamps.

Ludgate-hill, as viewed from St. Paul's Churchyard, presented a splendid spectacle. Messrs. Everington and Co., drapers: festoons of laurel, a crown between two large stars, the right star charged in the centre with St. George's cross, and the left with a shamrock, the whole in gas. Messrs. Rundell and Bridge, Her Majesty's jewellers and goldsmiths: a most beautiful transparency, consisting of a correct likeness of the Queen, seated on her throne of state, dressed in the splendid robes, and wearing the national circlet on her head, the garter on her left arm, and the other superb jewels which Her Majesty wore when the last Parliament was prorogued. In her right hand, she held the sceptre, whilst on a table near to Her Majesty, was placed a representation of a magnificent diamond crown, with its

cap of imperial purple velvet. The steps of the throne and the Gothic architecture of the back ground presented an exquisite specimen of art, and the whole picture, as well as the large illuminated crown which surmounted it, produced a striking effect. Messrs. Jones and Co., cut glass manufacturers to Her Majesty: a superb cut glass star of Brunswick, with many embellishments, among which six national flags of rich silk, were introduced.

The whole line of Fleet-street and the Strand, up to Wellington-street, presented a dazzling blaze of light. The acclivity of Fleet-street on each side was studded with a brilliant series of crowns, stars, and Royal initials, separately or in multiform combination. Among the most novel of the devices were those of Mr. Proctor, snuff manufacturer: a double revolving star, in gas, between wreaths of laurel formed of stained glass of green and red, and beneath, on a light blue silk ground, surrounded with laurel leaves and flowers, "God save the Queen and her Royal Mother," in gold letters.

The coffee-houses, newspaper-offices, and law-booksellers, in this part of Fleet-street, made a brilliant show. At Perkins, Bacon, and Petch's, 69, Fleet-street, was Weeks's superb revolving star, surmounted with a splendid, jewelled crown, inclosed in a transparent case, representing the Royal arms, &c.; on the sides, "V. R.," in transparent flowered letters, composed of the rose, shamrock, and thistle. Prayers and aspirations for the Royal health and happiness were emblazoned in coloured lamps and bright jets of gas, which shed a glare on a sea of anxious and up-turned faces, and the refulgent arch itself formed a grand close to the prospect. The eastern side showed an Imperial crown, "V. R.," bearing the inscription, "Welcome, Royal Guest," in green and yellow lamps, surrounded by lamps arranged in festoons, branches, and pillars, with the Royal arms above all. On the other side was a large star, the initials "V. R." of a gigantic size, flanked by stars; above them, "Welcome," and the arms of the City of London in the spandrels.

In the narrow part of the Strand the glare was really oppressive, the light being reflected from the high buildings on each side. The whole of the houses from Milford-lane to Essex-wharf, bore the inscription "Victoria, may thy reign be long and happy," supported on either side by lengthened festoons of laurel, and a star, and the whole surmounted by a crown; in lamps: three union jacks being suspended from the parapets.

King's College: a crown with laurel branches above and below, and a star between the Royal ciphers, on a ground of laurel branches; all in lamps. Somerset-house:

the Royal initials, "V. R.," surmounted by a crown, placed between two stars in lamps; the centre windows also hung with lamps, and at each end of the pediment a crown, between which were four stars, connected by festoons of lamps. Messrs. Ackermann, Repository of Arts: a fine transparency, a portrait of Her Majesty, between wreaths of laurel and Flowers. At Mr. Soffe's, printseller, corner of Southampton-street, was a superb portrait of Her Majesty, in full dress, within a richly painted circular frame, entwined with oak-leaves, evergreens, &c.; above, was a dove descending with an olive branch, at the head of which, in half circular lines, were the words "Health and Long Life to the Queen. May the blessing of Providence attend her decisions in all councils of state, that the wisdom of her Ministers at all times may be guarded by the same power, for the welfare of her kingdom and the happiness of the people, good government being the best security for maintaining prosperity and peace." Messrs. Saunders and Woolley: an inscription of "Long Live the Queen," in lamps; the front also hung with dahlias interspersed with laurels. Messrs. Coutts and Co., bankers: the frames of the windows hung with amber lamps, and in the centre, the Royal initials. Golden Cross Inn: a transparency, on each side a wreath, with a gas star: at the back of the hotel in gas, "V. R.," with a crown, and several flags, one of which, silk, bore "The Queen, a Gem to enlighten and adorn our Isle." Mr. Starkie, chemist to Her Majesty: a star in lamps resting on festoons of laurel and dahlias; and at the top of the house a bouquet of flowers and evergreens. In the front of Northumberland-house appeared the letters "V. R.," eleven feet in height; between which was a superb star, surmounted by a crown in gold-coloured lamps, of which the base was forty feet long. Mr. Element, wine-merchant: a large transparency of the Queen on her throne, supported by Great Britain and Father Thames, Plenty, Industry, and Commerce. British Coffee-house: a large transparency, representing Neptune in his car, drawn by sea-horses, conducting our Ocean Queen, attended by Peace and Plenty, sea nymphs and tritons. The club-houses were illuminated in the usual fashion; the United Service, Athenæum, and Carlton, being the most conspicuous. The lustre of Northumberland-house, and the Athenæum, was remarkable.—*Selected and abridged from the Times and Chronicle.*

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